

The Girl From Ipanema

(Garôta De Ipanema)

Bb

SIDE 1/TRACK 1
PLAY 4 CHORUSES

$\text{♩} = 146$

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

Handwritten musical score for "The Girl From Ipanema". The score consists of two staves of music. The top staff is in 4/4 time and the bottom staff is in 2/4 time. Both staves begin with a treble clef. The music is written in a blues-like style with various chords including GΔ, A7, A-, Ab7, GΔ, 1. Ab7, 2. GΔ, AbΔ, DΔ+4, DΔ+4, Ab-, B/E, E7, A-, C/F, F7, B-, E7+4, E7+4, A-, DΔ+4, GΔ, A7, A-, Ab7, GΔ, 1. Ab7, 2. GΔ, AbΔ, DΔ+4, DΔ+4, Ab-, B/E, E7, A-, C/F, F7, B-, E7+4, A-, DΔ+4, GΔ, A7, A-, Ab7, GΔ, Ab7, GΔ, Ab7, GΔ.

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Meditation

(Meditacão)

SIDE 1/TRACK 2
PLAY 4 CHORUSES

146

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca



Handwritten musical score for a solo instrument, likely trumpet or flute, featuring ten staves of music with various notes, rests, and lyrics. The score includes solos for the first and second endings, and a final section starting with 'D'.

Key signature: G major (one sharp). Time signature: 4/4.

Notes and lyrics:

- Staff 1: D, A^b-/D_b, D_b7, D
- Staff 2: E-, F⁰⁷, F#-, B⁷⁺⁵, E-, G-
- Staff 3: C⁷, F#-, B⁷⁺⁵, E-, A⁷⁺⁵
- Staff 4: G^a, G-, C⁷, F#-, F⁰⁷
- Staff 5: E-, A⁷⁺⁵, D, A^b-/D_b, D_b7, D
- Staff 6: E-, F⁰⁷, F#-, B⁷⁺⁵, E-, G-
- Staff 7: C⁷, F#-, B⁷⁺⁵, E-, A^{7b9} D^a, E/A
- Staff 8: SOLO: D, A^b-/D_b, D_b7, D, E-F⁰⁷, F#- B⁷⁺⁵ (F#)
- Staff 9: E-, G-, C⁷, F#-, F⁰⁷, E-, A⁷⁺⁵ (F#)
- Staff 10: G^a, G-, C⁷, F#-, F⁰⁷, E-, A⁷⁺⁵
- Staff 11: D, A^b-/D_b, D_b7, D, E-F⁰⁷, F#- B⁷⁺⁵
- Staff 12: E-, G-, C⁷, F#- B⁷⁺⁵, E-A^{7b9} D^a, E/A
- Staff 13: F#- B⁷⁺⁵, E-A^{7b9}, F#- B⁷⁺⁵, E-A^{7b9}
- Staff 14: D^a, C⁷⁺⁴, D^a, C⁷⁺⁴, D^a, C⁷⁺⁴, D^{a+4}

Wave

(You Te Contar)

Words and Music by Antonio Carlos Jobim

Bb

SIDE 1/TRACK 3

PLAY 4 CHORUSES

 =144 (8 bar Drum intro)

=144 (8 bar Drum intro)

Handwritten musical score for a band, likely a guitar tablature with some standard notation. The score consists of several staves:

- Top Staff:** Treble clef, 4/4 time, key signature of 3 sharps. Chords: EΔ, CΔ⁷, B-, EΔ, AΔ, A-, G#Δ⁷, C#Δ⁷, C#-, F#Δ⁷.
- Second Staff:** Bass clef, 4/4 time, key signature of 3 sharps. Chords: AΔ, A-, G#Δ⁷, C#Δ⁷, C#-, F#Δ⁷.
- Third Staff:** Treble clef, 4/4 time, key signature of 3 sharps. Chords: CΔ, BΔ⁹, E-, AΔ¹, E-, AΔ², E-, AΔ³.
- Fourth Staff:** Bass clef, 4/4 time, key signature of 3 sharps. Chords: DΔ, GΔ(B-), GΔ(B-), G-, CΔ.
- Fifth Staff:** Treble clef, 4/4 time, key signature of 3 sharps. Chords: FΔ, F#Φ, BΔ⁹, EΔ, CΔ⁷, B-, EΔ, AΔ, A-, G#Δ⁷, C#Δ⁷, C#-, F#Δ⁷.
- Solo Staff:** Treble clef, 4/4 time, key signature of 3 sharps. Chords: SOLO, EΔ, CΔ⁷, B-, EΔ, AΔ, A-, G#Δ⁷, C#Δ⁷, C#-, F#Δ⁷.
- Drum Kit Staff:** Standard notation with 8 measures. Chords: CΔ, BΔ⁹, E-, AΔ¹, E-, AΔ², E-, AΔ³.
- Bottom Staff:** Treble clef, 4/4 time, key signature of 3 sharps. Chords: CΔ, FΔ, F#Φ, BΔ⁹, EΔ, CΔ⁷, B-, EΔ, AΔ, A-, G#Δ⁷, C#Δ⁷, C#-, F#Δ⁷, CΔ, BΔ⁹, E-, AΔ¹, E-, AΔ², E-, AΔ³.
- Final Notes:** ETC. AND GRADUAL FADE OUT

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Quiet Nights of Quiet Stars

(Corcovado)



SIDE 1/TRACK 4
PLAY 5 CHORUSES

Words and Music by Antonio Carlos Jobim
English Words by Gene Lees

$\text{♩} = 138$

$\text{♩} = 138$

E7 Bb07 A- D7 G^A G- C7+4

F#- B- E- A7 F#- B7+5 E- A7 D B7+9 \odot

\odot E- A7 D^A B7+9 E- A7 D^A C7+4 2 2 D^A

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Desafinado

(Slightly Out of Tune)

Bd

SIDE 1/TRACK 5
PLAY 3 CHORUSES

(8 bar Drum intro)

$\text{♩} = 186$

The musical score consists of 12 staves of handwritten music. The first staff begins with a G^A chord. Subsequent staves include chords such as A7+4, A-, B7, E7b9, A7b9, B7, E7b9, A7b9, G^A, A7+4, A-, D7, B7, E7b9, A7b9, C-6, G^A, F#7+9, B7, D7, C#-, F#7, B7, C07, C#-, F#7, B7, G#-, C#-, F#7, D7, Eb07, E-, A7, A-, E7b9, A-, D7, G^A, A7+4, A-, D7, B7, E7+9, A-, F7, G^A, Bb07, A7, C-, F7, A7, D7, G^A, A7/D.

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Cont. next page...

DESAFINADO - cont.

Bb

SOLO

G^A **A⁷⁺⁴** **A-** **D⁷** **B^Φ** **E^{7b9}**

A- **F#Φ B⁷⁺⁴** **E⁷** **B^Φ E^{7b9}** **A^{7b9}** **A_b⁷⁺⁴**

G^A **A⁷⁺⁴** **A-** **D⁷** **B^Φ** **E^{7b9}**

A- **C-6** **G^A** **F#⁷⁺⁹** **B^A** **D⁷** **C#-** **F#⁷**

B^A **C⁰⁷** **C#-** **F#⁷** **B^A** **G#-** **C#-** **F#⁷**

D^A **E_b⁰⁷** **E-** **A⁷** **A-** **E^{7b9}** **A-** **D⁷**

G^A **A⁷⁺⁴** **A-** **D⁷** **B^Φ** **E⁷⁺⁹**

A- **F⁷** **G^A** **B_b⁰⁷** **A⁷**

C- **F⁷** **A⁷** **D⁷** **G^A** **A-/D** **Φ**

Φ **G^A** **A-/D** **G^A** **A-/D** **G^A**

Once I Loved

(O Amor En Paz)

Bb

SIDE 2/ TRACK 1
PLAY 5 CHORUSES

$\text{♩} = 184$

Music by Antonio Carlos Jobim
English Words by Ray Gilbert
Original Words by Vinicius DeMoraes

The musical score consists of six staves of handwritten music. The first five staves represent a vocal line with chords indicated above the notes. The chords include A-, D7, G^Δ, (E7), Ab⁰⁷, Bb⁰⁷, B-(G^Δ), B7/A (G^Δ), G-, C7, F^Δ, F#Φ, B7b9, E^Δ, C^Δ, D^Δ, B-, Bb7(44), A7, A-, B7b9, E-, E-(E7+9), and C-6. The sixth staff is a solo guitar part, labeled "SOLO", with chords A-, D7, G^Δ, (E7), Ab⁰⁷, Bb⁰⁷, G^Δ/B, G^Δ/A, G-, C7, F^Δ, F^Δ, F#Φ, B7b9, E^Δ, E7b9, E^Δ, A7, D^Δ, G7, C^Δ, C^Δ, D^Δ, B-, Bb7(44), A7, A-, B7b9, E-, E-(E7+9), and E-.

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How Insensitive

(Insensatez)

SIDE 2 / TRACK 2
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes



$\text{♩} = 120$

SIDE 2 / TRACK 2
PLAY 4 CHORUSES

$\text{♩} = 120$

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

Bb

Chords and notes circled or underlined in the score include:

- E-
- E \flat 7
- D-
- A \sharp C \sharp
- C Δ
- F Δ
- F \sharp Φ
- B $7+9$
- E-
- D-
- G 7
- C \sharp 07
- C Δ
- F \sharp Φ
- B $7+9$
- E-
- C \sharp -
- F \sharp 7 \flat 9
- F \sharp Φ
- B $7+9$
- E-
- Φ B $7+9$
- SOLO
- E-
- E \flat 7
- D-
- A \sharp C \sharp
- C Δ
- F Δ
- F \sharp Φ
- B $7+9$
- E-
- D-
- G 7
- C \sharp 07
- C Δ
- F \sharp Φ
- B $7+9$
- E-
- D-
- G 7
- C \sharp -
- F \sharp 7 \flat 9
- F \sharp Φ
- B $7+9$
- E-
- Φ B $7+9$
- Φ
- C \sharp Φ
- F \sharp Φ
- B $7+9$
- E-
- C \sharp Φ
- C Δ
- B $7+9$
- E-
- A \sharp 7 $+4$

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Little Boat

(O Barquino)

Bb

SIDE 2/TRACK 3
PLAY 11 CHORUSES

$\text{♩} = 144$
(4 bar Drum intro)

Music by Roberto Menescal
English Words by Buddy Kaye
Original Words by Renaldo Boscoli

The musical score consists of six staves of handwritten music. The first staff starts with a 4/4 time signature, a C major chord, and a 4-bar drum intro. The second staff begins with a Bb major chord. The third staff starts with an A flat major chord. The fourth staff starts with a D major chord. The fifth staff starts with a G7 b9 chord. The sixth staff starts with an E- chord. The lyrics are written below the notes, corresponding to the chords: C, (F#Φ B7), (F#Φ B7), Bb, (EΦ A7), (EΦ A7), A flat, A7 b9, D-, G7 b9, E-, A7 b9, D-, G7 b9, E-, A7 b9, D-, G7 b9, C.

Summer Samba

(So Nice)

Bb

SIDE 2/TRACK 4
PLAY 6 CHORUSES

$\text{♩} = 165$

Original Words & Music by
Marcos Valle & Sergio Valle
English Words by Norman Gimbel

Handwritten musical score for 'Summer Samba' featuring six staves of music. The score includes various chords and note patterns. Chords written above the staves include GΔ, CΔ, B-, E-Δ, A-, C7, C#φ, F#7+9, E7b9, A-, F#φ, B7+9, D7b9, GΔ, C7, GΔ, φ A-/Δ, F7+4, and Eb7 D7.

Handwritten musical score for 'Summer Samba' featuring six staves of music, continuing from the previous page. The score includes various chords and note patterns. Chords written above the staves include SOLO GΔ, C#φ, F#7+9, F7+4, E7b9, A-, F#φ, B7+9, D7b9, GΔ, C7, GΔ, φ A-/Δ, C7, GΔ, C7, GΔ, C7, GΔ, C7, GΔ, C7, GΔ, +4, and C7.

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The Girl From Ipanema

(Garôta De Ipanema)

Eb.

SIDE 1/TRACK 1
PLAY 4 CHORUSES

**Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes**

$\text{♩} = 146$

This image shows a handwritten musical score consisting of six staves of music. The music is written in 4/4 time with a key signature of two sharps. The first five staves are standard staff notation with vertical stems, while the sixth staff is a guitar tablature staff.

Chords and Progressions:

- Staff 1: D^Δ, E⁷, E-
- Staff 2: E^{b7}, D^Δ, 1.^{E^{b7}}, 2.^{D^Δ}, E^{b^Δ}, A^{b7+4}
- Staff 3: A^{b7+4}, E^{b-}, F^{#/-B}, B⁷, E-
- Staff 4: E-, G^{-/C}, C⁷, F^{#/-B}, B⁷⁺⁴
- Staff 5: E-, A⁷⁺⁴, D^Δ, E⁷
- Staff 6 (Guitar Tab): SOLO, D^Δ, E⁷, E-, E^{b7}, D^Δ, 1.^{E^{b7}}, 2.^{D^Δ}, E^{b^Δ}, A^{b7+4}, A^{b7}, E^{b-}, F^{#/-B}, B⁷, E-, G^{-/C}, C⁷, F^{#/-B}, B⁷⁺⁴, E-, A⁷⁺⁴, D^Δ, E⁷, E-, E^{b7}, D^Δ, E^{b7}, D^Δ, E^{b7}, A^{b7+4}, D^Δ, E⁷, E-, E^{b7}, D^Δ, E^{b7}, D^Δ, E^{b7}, A^{b7+4}, D^Δ.

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Meditation

(Meditacão)

E♭

SIDE 1/TRACK 2
PLAY 4 CHORUSES

♩ = 146

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Newton Mendonca

The handwritten musical score for "Meditation" (Meditacão) features ten staves of music. Each staff begins with a key signature of one sharp (F#). The first staff starts with a melodic line over a harmonic progression of A. Subsequent staves show various harmonic changes, often involving dominant seventh chords (e.g., B- C07, G7, E7+5) and extended chords (e.g., F#7+5, E7b9). Some staves include lyrics or specific performance instructions like "SOLO". The score concludes with a final section of eighth-note patterns on an A staff.

Wave

(Vou Te Contar)

SIDE 1/TRACK 3
PLAY 4 CHORUSES

Words and Music by Antonio Carlos Jobim



$\text{J}=144$ (8 bar Drum intro)

B^{Δ} . G^{07} $F^{\#-}$ B^7

E^{Δ} $E-$ E^{b7} A^{b7} $G^{\#-}$ $C^{\#7}$

G^7 $F^{\#7+9}$ $B-$ E^7 $1. B-E^7$ $2. B-E^7 E-$ $3.$

A^7 $3. (F^{\#-})$ $D-$ G^7 $3.$

C^{Δ} $C^{\#7}$ $F^{\#7+9}$ B^{Δ} G^{07} $F^{\#-}$

B^7 E^{Δ} $E-$ E^{b7} A^{b7} $G^{\#-}$ $C^{\#7}$

$G^{\#-}$ $C^{\#7}$ G^7 $F^{\#7+9}$ $B-$ E^7 $B-$ E^7 \oplus

SOLO

B^{Δ} G^{07} $F^{\#-}$ B^7 E^{Δ} $E-$ E^{b7} A^{b7} $G^{\#-}$ $C^{\#7}$

G^7 $F^{\#7+9}$ $B-$ E^7 $1. B-E^7$ $2. B-E^7 E-A^7 (F^{\#-}) (F^{\#-})$

$D-$ G^7 C^{Δ} $C^{\#7}$ $F^{\#7+9}$ B^{Δ} G^{07} $F^{\#-}$ B^7 E^{Δ} $E-$

E^{b7} A^{b7} $G^{\#-}$ $C^{\#7}$ G^7 $F^{\#7+9}$ $B-$ E^7 $B-$ E^7 \oplus

\oplus $B-$ E^7

ETC. AND GRADUAL FADE OUT

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Quiet Nights of Quiet Stars

(Corcovado)

E♭

SIDE 1/TRACK 4
PLAY 5 CHORUSES

♩ = 138

The musical score consists of ten staves of handwritten notation for a six-string guitar. The notation includes various chords and specific notes. The chords are labeled above the staff, such as B⁷, F⁰⁷, E-, A⁷, D⁴, C#-, F#⁰⁷+⁵, F#-, B⁷, B-, E⁷, C#Φ, F#⁻, G⁷+⁴, C#Φ, F#⁰⁷+⁹Φ, B-, E⁷, A, F#⁰⁷+⁹Φ, SOLO B⁷, F⁰⁷, E-, A⁷, D⁴, D-, C#-, F#⁰⁷+⁵, F#-, B⁷, B-, F⁰⁷, B⁷, F⁰⁷, E-, A⁷, D⁴, D-, G⁷, C#-, F#-, B-, E⁷, C#-, F#⁰⁷+⁵, B-, E⁷, A, F#⁰⁷+⁹Φ, B-, E⁷, A⁴, F#⁰⁷+⁹, B-, E⁷, A⁴, G⁷+⁴, A⁴, and A⁴.

Desafinado

(Slightly Out of Tune)

Eb

SIDE 1/TRACK 5
PLAY 3 CHORUSES

(8 bar Drum intro)

$\text{♩} = 186$

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Cont. next page...

E♭

DESAFINADO - cont.

SOLO

Handwritten solo guitar tablature in E♭ key signature. The tablature consists of ten lines representing the six strings of a guitar. Chords and notes are indicated by letter symbols with various superscripts and subscripts. The first line starts with DΔ, followed by two empty lines, then EΔ+4, two empty lines, E-, A7, F♯Δ, B7b9. The second line starts with E-, C♯Δ, F♯Δ+4, B7, F♯Δ, B7b9, E7b9, EΔΔ+4. The third line starts with DΔ, two empty lines, EΔ+4, two empty lines, E-, A7, F♯Δ, B7b9. The fourth line starts with E-, G-6, DΔ, C♯Δ+9, F♯Δ, A7, G#-, C#7. The fifth line starts with F♯Δ, GΔ7, G#-, C#7, F♯Δ, D#-, G#-, C#7. The sixth line starts with AΔ, BbΔ7, B-, E7, E-, B7b9, E-, A7. The seventh line starts with DΔ, two empty lines, EΔ+4, two empty lines, E-, A7, F♯Δ, B7+9. The eighth line starts with E-, C7, DΔ, FΔ7, E7, two empty lines. The ninth line starts with G-, C7, E7, A7, DΔ, E-/A Δ. The tenth line starts with Δ, DΔ, E-/A, DΔ, E-/A, DΔ.

Once I Loved

(O Amor En Paz)

Eb

SIDE 2/ TRACK 1
PLAY 5 CHORUSES

Music by Antonio Carlos Jobim
English Words by Ray Gilbert
Original Words by Vinicius DeMoraes

$\text{♩} = 184$

Solo

$\text{♩} = 184$

$E- \quad A7 \quad D\Delta \quad (B7) \quad E- \quad F#7 \quad D\Delta/E\# \quad D\Delta/E$

$D- \quad G7 \quad C\Delta \quad C\Delta \quad C\#Φ \quad F\#7b9 \quad B\Delta \quad B7b9$

$B\Delta \quad E7 \quad A\Delta \quad D7 \quad G\Delta \quad G\Delta \quad Ab07 \quad G-6$

$F\#- \quad F7(+4) \quad E7 \quad E- \quad F\#7b9 \quad B- \quad B- \quad (B7+9)$

$B- \quad E7 \quad B- \quad E7 \quad \text{FADE OUT ENDING}$

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How Insensitive

(Insensatez)

E♭

SIDE 2/ TRACK 2
PLAY 4 CHORUSES

Music by Antonio Carlos Jobim
English Words by Norman Gimbel
Original Words by Vinicius DeMoraes

$\text{♩} = 120$

Handwritten lyrics and chords are placed above the music staff:

- Chorus 1: B-, A-, GΔ, CΔ, C♯Φ, F#7+9, B-
- Chorus 2: A-, D7, Ab⁰⁷, GΔ, C♯Φ, F#7+9, B-
- Chorus 3: A-, D7, Ab⁰⁷, GΔ, C♯Φ, F#7+9, B-
- Chorus 4: Ab-, D♭⁷⁹, C♯Φ, F#7+9, B-, Ø, F#7+9
- SOLO: B-, B♭⁰⁷, A-, E⁷/G♯
- Bridge: GΔ, CΔ, C♯Φ, F#7+9, B-
- Chorus 5: A-, D7, Ab⁰⁷, GΔ, C♯Φ, F#7+9, B-
- Chorus 6: A-, D7, Ab-, D♭⁷⁹, C♯Φ, F#7+9, B-, Ø, F#7+9
- Chorus 7: Ø, G♯Φ, C♯Φ, F#7+9, B-
- Chorus 8: G♯Φ, GΔ, F#7+9, B-, E⁷+4

Little Boat

(O Barquino)

E♭

SIDE 2/TRACK 3
PLAY 11 CHORUSES

♩ = 144

(4 bar Drum intro)

Music by Roberto Menescal
English Words by Buddy Kaye
Original Words by Renaldo Boscoli

The musical score consists of six staves of handwritten music. Staff 1 starts with a G chord, followed by a sequence of chords: (C#Φ, F#7), (C#Φ, F#7), (BΦ, E7), (BΦ, E7). Staff 2 starts with an E♭ chord, followed by AΦ and D7. Staff 3 starts with a B- chord, followed by E7b9, A-, and D7b9. Staff 4 starts with a SOLO section, followed by a G chord, then rests. Staff 5 starts with an F chord, followed by (BΦ, E7) and (BΦ, E7). Staff 6 starts with an E♭ chord, followed by rests. Staff 7 starts with a B- chord, followed by E7b9, A-, D7b9, and ends with a G chord.

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E♭

Summer Samba (So Nice)

SIDE 2/TRACK 4
PLAY 6 CHORUSES

♩ = 165

Original Words & Music by
Marcos Valle & Sergio Valle
English Words by Norman Gimbel

The musical score consists of two staves of handwritten music. The top staff is for a vocal part and the bottom staff is for a piano or guitar. The vocal part includes lyrics and chords such as D⁹, A♭Ø, D♭⁹+⁹, G⁹, C⁹, F♯-, B⁹b⁹, E-, E⁹, B♭⁹, A⁹, E-, A⁹b⁹, D⁹, G⁹, C⁹+⁹, F♯-, B⁹b⁹, E-, E⁹, C♯⁹, F♯⁹+⁹, B-, E-, B⁹, A⁹, B-, E-, B⁹, A⁹, E-, A⁹b⁹, D⁹, G⁹, D⁹, E-, E⁹/A, G⁹, D⁹, G⁹, D⁹, G⁹, D⁹+⁹. The piano/guitar part features chords like D⁹, A⁹, D⁹+⁹, G⁹, C⁹, F♯-, B⁹b⁹, E-, E⁹, B⁹, A⁹, E-, E⁹, C⁹+⁹, F♯⁹+⁹, B-, E-, B⁹, A⁹, B-, E-, B⁹, A⁹, E-, A⁹b⁹, D⁹, G⁹, D⁹, E-, E⁹/A, G⁹, D⁹, G⁹, D⁹, G⁹, D⁹+⁹.